

**ENGLISH CURRICULUM MAP**

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| RECEPTION |  | AUTUMN | SPRING | SUMMER |
| High Quality Texts/Stimulus | The Gruffalo and other Julia Donaldson stories Being Imaginative and Expressive (Stickman, Superworm, Room on the Broom, Monkey Puzzle, Tabby McTat, Sharing a Shell)Julia Donaldson Treasury of SongsSolidarity Option for the poorDignity of work and participationThe Tiger who came to tea, Mog and the Baby, Mog’s Christmas, The Christmas Story People, Culture and Communities and Past and PresentCreation and EnvironmentThe Common Good | Traditional Tales Past and Present (including The Three Little Pigs, Goldilocks)The Magic Paintbrush People, Culture and CommunitiesOption for the PoorMr Wolf’s Pancakes The Common GoodNon-fiction texts about wolves The Natural WorldCreation and EnvironmentThe Hungry Caterpillar and other Eric Carle stories The Natural World (The Bad Tempered Ladybird, Eric Carle’s Amazing Animals, Brown Bear Brown Bear, Slowly, Slowly went the Sloth)Creation and EnvironmentDignityPeaceThe Common Good | The Jolly Postman and other Janet and Allan Ahlberg stories People, Places and Communities (Cops and Robbers, Peepo, Each Peach Pear Plum, Burglar Bill)The Rainbow FishDignitySolidarityThe Dignity of Work and ParticipationThe Lion Inside and other Rachel Bright Stories Building Relationships (The Squirrels who Squabbled, The Koala who Could, Slug in love)The Common GoodPeaceSolidarity |
| Genre | NarrativeRhyming texts | Traditional TalesNon-fiction | Postcards and LettersRecountsDescriptive Language – extending vocabulary |
| Punctuation and Grammar | Our names begin with a capital letter  | Full stop and capital letter in a sentence  | Checking a sentence makes sense.Place names have a capital letterQuestion marks |
| YEAR ONE  |  | AUTUMN | SPRING | SUMMER |
| High Quality Texts/Stimulus | The Colour Monster by Anna Llenas. PHSE -EmotionsDignityThis is the Bear by Sarah Hayes. Owl Babies- Martin Waddell. Science – AIHSolidarity | Traditional Tales - Jack and the Beanstalk and Little Red Riding Hood. DT – Moving PicturesOption for the PoorZog by Julia Donaldson.The Dignity of Work and ParticipationThe Egg and other stories by M.P. Robertson Solidarity | How to catch a star - Olivers Jeffers. History - ExplorersThe enormous turnip by Irene Yates. Science - GrowingThe Dignity of Work and ParticipationLila and the Secret of the Rain by David Conway and Jude DaleyCreation and the Environment |
| Genre | Familiar settings Labels and CaptionsInformation Texts | NarrativeFantasy worlds | Non-fiction Stories from other cultures |
| Punctuation and Grammar | Revision EYFSWrite clearly demarcated sentences.Use ‘and’ to join ideas.Use standard forms of verbs, eg, go/wentCapital letters and Full stopsCapital letters for names and personal pronoun ‘I’.Correct formation of lower case-finishing in the right place. Correctformation of capital letters and digits. | Revision AutumnQuestion marks and exclamation marks.Clearly sequencedsentences.Use conjunctionsto join sentences(but, so) | Revision Spring |
| YEAR TWO |  | AUTUMN | SPRING | SUMMER |
| High Quality Texts/Stimulus | Wanted: The Perfect Pet by Fiona Roberton Science - AIHSolidarityPumpkin Soup by Helen Cooper PHSE - FeelingsPeaceFirework PoetryLighthouse Keeper’s Lunch by David and Ronda Armitage | Fire Information texts Katie in London by James Mayhew History and Geography – Great Fire of London/LondonSolidarityMagic Bus PoetryLondon Leaflets as aboveThe Tin Forest by Helen WardThe Flower by John Light Creation and the environmentThe Common Good | Meerkat Mail by Emily Gravett Science - HabitatsThe Owl who was afraid of the dark Science - HabitatsThe dignity of work and participationGeorge’s Marvellous Medicine |
| Genre | Wanted Poster- DescriptionStory RetellNon-Chronological ReportSetting DescriptionPoetryInstructions | Information TextsComprehensionJob AdvertDiary EntriesPoetry | PostcardsLetters Non-chronological reportPersuasive LettersCharacter Description |
| Punctuation and Grammar | Revision Y1Correct and consistent use of capital letters and fullstops.Capital letters of names and personal pronoun ICommas in a listApostrophe for omission and possessionWriting using coordination and subordination.Consistent use of past and present tense. | Revision AutumnCorrect and consistent use of question marks and exclamation marks.Correct use of verb tenses.Write and identify different kinds of sentence (exclamation, statement, question, command) | Revision SpringWrite underheadings (as introduction toparagraphs)Evidence of diagonal andhorizontal strokes to join. |
| YEAR THREE |  | AUTUMN | SPRING | SUMMER |
| High Quality Texts/Stimulus | Stone Age Boy by Satoshi Kitamura History – Stone AgeThe Common GoodSolidarityThe Dignity of Work and ParticipationThe Woolly Mammoth History – Stone AgeCreation and EnvironmentThe Empty StockingChristmas Poetry PHSE - Relationships | Charlotte’s WebThe Common GoodPeaceThe Great Kapok TreeGeography - RainforestsCreation and Environment | CinderellaEgyptian Cinderella History - EgyptiansMatilda DignitySolidarity |
| Genre | Narrative (stories with historical setting)InstructionsCharacter DescriptionPoetry | Diary EntryNon-chronological reportsPersuasive argumentsPersuasive LettersSetting DescriptionNon Chronological Report | NarrativeDiary EntryPlay scriptsInstructionsPostersPostcards |
| Punctuation and Grammar | Revision KS1Conjunctions (when, so, before, after, while, because).AdverbsPrepositionsAdjectives to create impactPrefix /suffixSubordinate clausesTime AdverbialsSentence openers | Revision AutumnSubordinateclausesPresent form of verbs instead of the simple past(He has gone out to play) contrasted with (He went out to play)Headings, subheadings. Direct speechParagraphs | Revision SpringSubordinateclausesSentenceopeners Adjectives to create impactDirect speechPresent form ofverbsinstead ofthe simple past. |
| YEAR FOUR |  | AUTUMN | SPRING | SUMMER |
| High Quality Texts/Stimulus | Escape from PompeiiPompeii my story by Sue Reid History - RomansSolidarityCreation and the EnvironmentHow to be a Roman History - Romans (Information Text)Bonfire Night PoetryThe Greatest Gift (Literacy Shed)DignityOption for the Poor | Gervaise Phinn- Today I feel PHSEDignityRobert Hull – As as asThe Three Little Pigs (role play)Mufaro’s Beautiful Daughters French - FamilyOption for the PoorThe Common Good | The boy at the back of the class PHSE – Statements to Live byDignitySolidarityDastardly DuoLlama out loudDignity |
| Genre | Diary EntriesCharacter descriptionUsing a dictionarySetting descriptionInformation textsAcrostic Poems  | Poetry (Alliteration/similes Haiku)Newspaper ReportCharacter comparisons Narrative (stories from other cultures) | PlayscriptsInstructions |
| Punctuation and Grammar | Revision Y3Expanded nouns PrepositionsProper nounsDirect SpeechPronounsPossessive pronounsFronted AdverbialsApostrophes for regular, single and plural nouns.  | Revision AutumnCompound sentences, Starting a sentence with ‘ing’ followed by commas (placing commas either side of the subordinate clause) | Revision SpringAdverbialphrasesBracketsNoun / PronounDirect speechCohesion ofparagraphs AdjectivalphrasesCommas to markclauses |
| YEAR FIVE |  | AUTUMN | SPRING | SUMMER |
| High Quality Texts/Stimulus | This Morning I met a whale by Michael MurpurgoThe Butterfly Lion by Michael Murpurgo PHSE - RelationshipsCreation and the EnvironmentSolidarityMoving Toys DTRemembrance Day PHSE/RE PeaceRainbow Serpent and other stories (Aboriginal Dreamtime) The Common Good | Earth & Space – UsborneIncredible Earth – Stewart McPherson Science – Earth and SpaceStories from SpaceMichael Rosen: Sound Collector, The writer of this poem.Creation and the EnvironmentRoger McGough- The Torch, Naomi. | Legends – King Arthur12 labours of Herakles, Theseus and the Minotaur and other storiesThe Common GoodSolidarityPoetry – One River Many Creeks RE – World The Explorer Science – Living things and their habitatsBiography – David Attenborough Science - AIHCreation and the Environment |
| Genre | NarrativeInstructions Stories from other culturesPoetry Narrative (stories from other cultures)  | Explanation textsPersuasive Writing (Brochures) Poetry (poems to learn and perform)  | Narrative featuresMyths and Legends PoetryPersuasive Letter writingBiography |
| Punctuation and Grammar | Revision of Y4Proper Nouns Adverbs of Possibility Converting Nouns and Adjectives into Verbs - Suffixes -ate, -ise, -ify Tenses: Past & Present Progressive and Present Perfect Possessive Plural Apostrophes Expanded Noun Phrasesexpanded by the addition of modifying adjectives, nouns and prepositional phrasesAdverbs Degrees of Possibility - Modal VerbsVerb Prefixes dis-, de-, mis-, over-, re- Verb Inflections & Standard English Using Inverted Commas | Revision of AutumnPrepositions More PrefixesCoordinating ConjunctionsUsing Inverted Commas (Changing the Position of the Reporting Clause)Parenthesis – Brackets Commas for Meaning and ClarityDeterminers More Suffixes Subordinating ConjunctionsLinking Paragraphs with Adverbials Direct & Indirect (Reported) Speech | Revision of SpringPossessive PronounsWord Families Subordinate ClausesWriting Cohesive Paragraphs Parenthesis – CommasHomophonesAdverbials/Fronted Adverbials Dictionary Work Relative ClausesEditing & EvaluatingParenthesis - Dashes |
| YEAR SIX |  | AUTUMN | SPRING | SUMMER |
| High Quality Texts/Stimulus | The Nowhere Emporium (Ross Mackenzie) SolidarityThe Promise (Nicola Davies) PHSE - FeelingsThe Common GoodDignityPoetry: My Shadow by Louis Stevenson Science - LightIn Flanders Fields by John McCrae PHSE/RE - RemembrancePeaceThe Magic Box by Kit WrightCity of Potholes by Kelly RoperCloud by Kay Ryan | Ruin (Film study)Can we save the tiger? (Martin Jenkins) Art – Renaissance, Science - EvolutionCreation and the EnvironmentLetters from the Lighthouse. History – WW2Poetry: The Tyger by WilliamBlakeA Tiger in the Zoo byLeslie NorisDignity | Letters from the lighthouse (Emma Carrol)SolidarityThe Dignity of Work and ParticipationSome places more than others (Renee Watson) PHSE - TransitionPoetry: Blitz by Mary DesireeAnderson History – WW2Mother to Son byLangston Hughes.Son to Mother by Charles BakerPeace |
| Genre/Outcomes | Newspaper Report Prediction, persuasive letter, debate.Sequel continuing the cyclical storyFigurative language, reports.Suspense narrativeFree verse poetry, character description, setting description, diary entry, biography. | Visitor’s Guide - adverts, short news report, protest banner, writing in role.Narrative, vivid setting description, flashback.Discussion/explanation text, letter, explanation, persuasive poster, persuasive speech, simple poem.  | Formal report, newspaper article, diary entry, recount, character description, setting description.  |
| Punctuation and Grammar | Revision Y5Synonyms and AntonymsUsing a ThesaurusActive and passive voiceDeterminersClausesUse of formal and informal vocabularyActive and passive voiceSubject and objectSubjunctive form HyphensConjunctionsRelative pronouns Relative clauses and parenthesisQuestion tagsWord classesPrepostionsSubordinate ClausesExpanded noun phrasesSynonyms and antonymsAdverbialsDictionary and thesaurus. | Revision AutumnBullet pointsBracketsColonsCohesive devicesModals forpossibilityEllipsisExpanded nounphrasesDictionary andthesaurusApostrophesInverted commasSubject/verbagreementTensesRelative clausesModal verbs | Revision SpringCohesivedevicesSemi-colon colonand dashtomark theboundariesbetweenindependentclausesFormal andinformal speechExpanded nounphrasesDictionary andthesaurus. |